TEDFREEMANN

2039 BEYOND SURVIVE

Contact: tedfreemann@proton.me
Official artist name / brand: TedFreemann (always with two “n” at the end)

1. Artist Biography

Official Long Bio

TedFreemann is an innovative electronic music artist known for his pioneering work in ambient, experimental, and cyberpunk-inspired soundscapes. Working at the intersection of analog hardware and modern synthesis, he sculpts dense, cinematic worlds that feel like audio stills from futures that almost happened.

Early experiments with tape recorders, radio noise, and budget synths evolved into a distinctive signature sound: saturated low-end, fractured rhythms, and melodic fragments that drift through industrial echo. Tracks such as “Cyberpunks Circuit to Circuit Mankind Extreme”, “Rough Vibrations”, and “PharaO_Blade Runner_Ambient” highlight his commitment to pushing the boundaries of sound design while remaining deeply emotional and narrative-driven.

Operating largely outside mainstream channels, TedFreemann has cultivated a dedicated niche following among listeners of ambient, experimental, and forward-thinking electronic music. His compositions are frequently used in independent films, sci-fi shorts, game prototypes, and visual art projects. Much of his catalogue is released under flexible, creator-friendly licenses, reflecting his support for open collaboration and cross-disciplinary experimentation.

The ongoing project “2039 Beyond Survive” expands his universe into a full narrative arc: a world where abandoned megacities are reclaimed by nature, and surviving communities rewire obsolete technology to stay alive. Across its chapters, TedFreemann blends dystopian tension with environmental awareness, framing climate anxiety and digital overload as overlapping signals in the same broken network.Whether released through niche platforms, underground communities, or direct artist-to-listener

channels, TedFreemann continues to deliver music for those who want more than background atmosphere. His work speaks to the fusion of technology, emotion, and speculative storytelling—cementing his role as a visionary presence in the contemporary electronic landscape.

Important: In all credits, playlists, and articles, the artist name must be written as TedFreemann (two “n” at the end).

2. Key Facts

- Artist / brand: TedFreemann
- Genres: Ambient, Cyberpunk Electronica, Experimental, Cinematic
- For fans of: Neo-Vangelis atmospheres, dystopian OSTs, modular / analog textures
- Flagship projects: 2039 Beyond Survive & Vangelisator project
- Typical use: Film & game temp scores, sci-fi trailers, cyberpunk visuals, concept art reels
- Licensing: Flexible, creator-friendly; custom sync and exclusive commissions on request

3. Project Overview

3.1 2039 Beyond Survive Concept Narrative

2039 Beyond Survive imagines a near future where towering concrete megastructures have been abandoned to vines, rain, and neon ghosts. Humanity has not vanished—it has simply retreated to the cracks, wiring together forgotten machines and obsolete networks just long enough to stay alive.

Each piece in the project functions as a scene from this world: flooded transit tunnels humming with electricity, rooftop gardens growing through shattered billboards, improvised radio beacons transmitting from one surviving block to another. The music blends dense analog drones, fractured rhythms, and widescreen pads to capture the feeling of walking through a city that is both ending and beginning.

The project also carries an environmental undercurrent: rising waters, failing infrastructures, and ecosystems trying to reclaim space. TedFreemann uses these sonic landscapes to frame climate

anxiety and digital burnout as two sides of the same story.

3.2 Vangelisator Project

Running parallel to Beyond Survive is the Vangelisator project—a love letter to classic cinematic synth scores, refracted through TedFreemann's own sound palette.

Where Beyond Survive leans into decay and survival, Vangelisator focuses on awe: orbital vistas, slow-motion city lights, and the emotional circuitry of memory. Lush chords, evolving arpeggios, and widescreen reverb spaces make this material ideal for opening titles, credits, and reflective scenes.

• **Image 2: TEDFREEMANN – Vangelisator project**

4. Recommended Focus Tracks
Use these tracks as starting points for reviews, playlists, premieres, and sync briefs.

1. Beyond Survive (Main Theme)
Project: 2039 Beyond Survive
Mood: hopeful, expansive, rain-soaked; combines wide pads with slow-burn percussion.
Use: opening/title theme, long shots, cityscapes.

2. Cyberpunks Circuit to Circuit Mankind Extreme
Style: high-intensity cyberpunk with aggressive synth lines and driving rhythm.
Use: chase sequences, glitch visuals, combat / action scenes.
3. Rough Vibrations
Style: analog grit, low-end drones, and unstable textures.
Use: tension, underground scenes, slow-burn sci-fi.
4. PharaO_Blade Runner_Ambient
Style: neo-Vangelis ambience with melodic fragments drifting through reverb.
Use: reflective city shots, late-night sequences, contemplative moments.
5. Vangelisator Project – Skyline Drift
Style: cinematic synthwave with emotional chord progressions.
Use: credits, montage, establishing shots, space / aerial visuals.
Suggested feature package:
For editors and curators, combine:
• "Beyond Survive (Main Theme)"
• "Cyberpunks Circuit to Circuit Mankind Extreme"
• "PharaO_Blade Runner_Ambient"
• "PharaO_Vengelisator 2049 Replikant"
• "Silk Road Autobahn You now going to drive Braincontrolled"
to show the full spectrum of TedFreemann's sound—from fragile ambience to high-pressure energy.

5. Press Angles & Sample Copy

5.1 Suggested Angles
• Climate & decay – How dystopian aesthetics can highlight real-world environmental concerns.
• Analog in the cloud era – Using hardware, noise, and imperfection inside a streaming-driven ecosystem.
• Open licensing & collaboration – Allowing independent creators to build visual stories on top of his music.
• From platforms to world-building – Evolving from tracks on Jamendo / YouTube / SoundCloud into a coherent narrative universe.
5.2 Sample Review Sentences
(Free to adapt with credit.)"Under the name TedFreemann, this producer turns abandoned cities into sound. His tracks feel like walking through neon fog at 3 AM while the last analog machines keep humming in the background."
"2039 Beyond Survive is not just an album; it is an audio-cinematic universe. The music slips between ambient, soundtrack, and experimental club energy without ever losing its emotional core."
When quoting, please attribute reviews to the relevant outlet or mark as "press kit description".

6. Usage & Licensing Notes

- Many works are available under flexible, creator-friendly licenses for indie projects.
- Custom edits, stems, and exclusive commissions are available by direct request.
- Ideal contexts: short films, game trailers, sci-fi podcasts, VR experiences, concept art reels,
- cyberpunk visual essays.
- When crediting, always use: "Music by TedFreemann" (two "n" at the end).
- For licensing and sync, please include:
- project type (film, game, trailer, etc.),
- media/territories,
- duration of use,
- budget range or offer.

7. Contact & Links
Press / Bookings / Sync
Primary contact: Management / Artist direct / Support

• Email: tedfreemann@proton.me
• Location / timezone: Berlin / Germany – available for remote collaboration.

Official Platforms

• Audio: Jamendo, SoundCloud, search for TedFreemann, 2039 Beyond Survive
• Video & Visuals: YouTube channel , ARCHIVE.ORG
• Social / Community Audio

Press Assets
High-resolution artwork, logos, and this EPK as PDF are available in a single archive:
TedFreemann_2039_BeyondSurvive_EPK.zip “available on request via email”

Credits
All music and visuals © [2009-2026] TedFreemann.
Please respect the official artist brand spelling: T E D F R E E M A N N.